

Boosey's
Army
Marches.

№6.

"SUSSEX BY THE SEA"

Military Marching Song.

W. WARD-HIGGS.

Arr: by M. Retford.

By kind permission of Messrs. Sheard & Co. and the Composer.

1st Cornet in B \flat .

mf Now is the time for march-ing, Now let your hearts be gay, Hark to the merry hu-gles

Sound-ing 'a-long' our way. So let your voi-ces ring, my boys, And take the time from

me, And I'll sing you a song as we march a-long, Of Sus-sex-by-the-Sea!

CHORUS, marcato.
f We're the men from Sus-sex — Sus-sex-by-the-Sea — We plough and sow and reap and

mow, And use-ful men are we; *ff* And when you go to Sus-sex, — Who-e-ver you may

be, — You may tell them all that we stand or fall For Sus-sex-by-the-Sea!

REFRAIN.
mf Oh Sus-sex, Sussex-by-the-Sea! — Good old Sussex-by-the-Sea! — You may tell them all that we

stand or fall, For Sussex-by-the-Sea! *mf* *1. 2. 3. & 4.* *5th & last.*

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Boosey's
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No. 6.

E♭ Piccolo.

"SUSSEX BY THE SEA."

Military Marching Song.

By kind permission of Messrs. Sheard & Co. and the Composer.

W. WARD-HIGGS.

Arr: by M. Retford.

The musical score is written for Eb Piccolo in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes a *mf* dynamic marking. The second staff continues the melody with a mezzo-piano *mp* dynamic and a *cres.* (crescendo) marking. The third staff is marked *marcato* and *f*. The fourth staff is marked *CHORUS. marcato.* and *f*. The fifth staff is marked *f* and *trance*. The sixth staff is marked *mf* and *poco dim. marc.*. The seventh staff is marked *ff*. The eighth staff is marked *ff* and *poco dim. marc.*. The ninth staff is marked *ff* and *poco dim. marc.*. The tenth staff is marked *ff* and *poco dim. marc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "REFRAIN." is written above the eighth staff. The score ends with a double bar line and the initials "BS." below the final staff.

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Arr: by M. Retford.

Oboes or Clarinets in C.

The musical score is written for Oboes or Clarinets in C. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is marked with a '4' below the staff, indicating a four-measure rest. The music starts with a forte (*f*) dynamic. The score includes various dynamics such as *mf*, *mp*, *cres.*, *f*, *ff*, and *mf*. There are also markings for *CHORUS. marcato.* and *poco dim. marc.*. The score is divided into sections, with a **REFRAIN.** section starting in the sixth system. The score concludes with a double bar line and the marking **D.S.** (Da Capo). The final measure is marked with *ff*. The score includes first and second endings, with the first ending marked '1. 2. 3 & 4.' and the second ending marked '5th & last.'.

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W. WARD-HIGGS.

Arr: by M. Retford.

1st Bassoon.

The musical score is written for the 1st Bassoon part. It begins in the bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains the initial melody with a dynamic marking of *f* and a *mf* section. The second staff continues the melody with a *mp* dynamic and a *cres.* marking. The third staff marks the beginning of the **CHORUS. marc.** section. The fourth staff continues the chorus with a *ff* dynamic. The fifth staff marks the beginning of the **REFRAIN.** section with a *marc.* marking. The sixth staff continues the refrain with a *mf* dynamic. The seventh staff concludes the piece with a *ff* dynamic and a *5th & last.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.S.

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W. WARD-HIGGS.

Arr: by M. Retford.

2nd Bassoon.

The musical score is written for the 2nd Bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score consists of ten staves of music. The first staff contains the initial melody with a forte (*f*) dynamic and a four-measure rest. The second staff continues the melody with a *marcato* tempo marking. The third staff features a *cres.* (crescendo) and a *mp* (mezzo-piano) dynamic, leading into a section marked *CHORUS marc.* The fourth staff continues the chorus with a forte (*f*) dynamic. The fifth staff has a *marc.* marking. The sixth staff begins a section marked *REFRAIN.* with a *poco dim.* (poco decrescendo) and a forte (*ff*) dynamic. The seventh staff continues the refrain with a *mf* (mezzo-forte) dynamic. The eighth staff has a *marc.* marking. The ninth staff includes a first ending marked *1. 2. 3 & 4.* and a second ending marked *5th & last.* with a forte (*f*) dynamic. The piece concludes with a *D.S.* (Da Capo) instruction.

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NO. 6.

1st Eb Clarinet.

"SUSSEX BY THE SEA"

Military Marching Song.

By kind permission of Messrs. Sheard & Co. and the Composer.

W. WARD-HIGGS.

Arr: by M. Retford.

The musical score is written for the 1st Eb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked with a forte (*f*) dynamic. The first section features a melodic line with various ornaments and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second section is marked *marc.* (marcato) and *mf*. The third section is the **CHORUS**, marked *marcato* and *f*, with a *trium* (triumphant) marking. It includes a *rit.* (ritardando) and a *moder.* (moderato) section. The fourth section is the **REFRAIN**, marked *mf*. The score concludes with a *f marc.* section, a *D.S.* (Da Capo) instruction, and a final flourish. Performance markings include *1. 2. 3 & 4.* and *5th & last.* for repeat signs.

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1st Clarinet in B \flat .

mf

Now is the time for march-ing, Now let your hearts be gay. — Hark to the mer-ry hu-gles

Sound-ing a - long our way. *mp* So let your voi - ces *cres.* ring, my boys, And take the time from

me, *marc.* And I'll sing you a song as we march a - long, Of Sus - sex - by - the - Sea! — *Pic.* For

(CHORUS. *marcato.*) the men from Sus - sex — *poco dim. marc.* Sus - sex - by - the - Sea. We plough and sow and reap and

now, And use - ful men are *f* we; And when you go to Sus - sex, — Who - e - ver you may

be, — *REFRAIN.* you may tell them all that we stand or fall For Sus - sex - by - the - Sea! —

mf Oh Sussex, Sussex-by-the-Sea! — Good old Sussex-by-the-Sea! — You may tell them all that we stand or

fall, For Sussex-by-the-Sea. *1. 2. 3 & 4.* *5th & last.*

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W. WARD-HIGGS.

Arr: by M. Retford.

Brass. 2nd Clarinet in B \flat .

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte dynamic (*f*) and includes accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a *marc.* (marcato) marking and a mezzo-piano (*mp*) dynamic, with a crescendo (*cres.*) leading to the fourth staff. The fifth staff is the start of the chorus, marked *CHORUS. marcato.* and *f*. The sixth staff includes a *poco dim.* (poco diminuendo) and *marc.* marking. The seventh staff is the start of the refrain, marked *REFRAIN.* and *mf*. The eighth staff continues the refrain with a forte (*f*) and *marc.* marking. The ninth staff includes a first ending bracket labeled *1. 2. 3 & 4.* and a second ending bracket labeled *5th & last.* The piece concludes with a *DS!* (Da Capo) marking.

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Arr: by M. Retford.

3rd Clarinet in Bb.

f *mf* *f* *mp* *cres.* *f* *CHORUS marcato.* *f* *ff* *poco dim.* *marc.* *mf* *f marc.* *DS.* *1. 2. 3 & 4.* *5th & last.*

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W. WARD-HIGGS.

Arr: by M. Retford.

Alto Clarinet in E \flat .

f *>* *>* *>* *mf*

mp *cres.* *f*

CHORUS. marcato.

f *ff*

REFRAIN.

mf *>*

marc. *f*

1. 2. 3 & 4. *5th & last.*

B.S. *ff* *>* *>* *>*

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"SUSSEX BY THE SEA"

E♭ ALTO SAXOPHONE.

Military Marching Song.

W. WARD-HIGGS.

By kind permission of Messrs. Sheard & Co. and the Composer.

Arr. by **M. Retford.**

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a 4-measure introduction. The first staff contains the main melody, marked with dynamics *f* and *mf*. The second staff continues the melody with a *f* dynamic. The third and fourth staves feature a more melodic line with dynamics *mp* and *cres.*. The fifth staff is labeled "CHORUS. marcato." and features a rhythmic pattern. The sixth staff continues the chorus with dynamics *f* and *ff*. The seventh staff is labeled "REFRAIN." and features a rhythmic pattern with dynamics *mf* and *mf*. The eighth staff continues the refrain with dynamics *mf* and *mf*. The ninth staff is labeled "1. 2. 3 & 4." and features a rhythmic pattern with dynamics *f* and *ff*. The tenth staff is labeled "6th & last." and features a rhythmic pattern with dynamics *f* and *ff*. The score concludes with a double bar line.

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"SUSSEX BY THE SEA."

Bb TENOR SAXOPHONE.

Military Marching Song.

W. WARD-HIGGS.

By kind permission of Messrs. Sheard & Co. and the Composer.

Arr: by **M. Retford.**

The musical score is written for Bb Tenor Saxophone and consists of ten staves. The key signature has two flats (Bb) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *mp*, *f*, *ff*, *mf*, and *ff*. It also features performance instructions like *CHORUS. marcato.*, *poco dim. marc.*, *f marc.*, and *6th & last.*. A section labeled **REFRAIN.** begins on the seventh staff. The score concludes with a double bar line and the instruction **D.S.** (Da Capo). The number **H. 5465.** is printed at the bottom right of the score.

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W. WARD-HIGGS.

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1st Cornet in Bb.

mf Now is the time for march-ing, Now let your hearts be gay, Hark to the merry bu-gles

Sound-ing a-long our way. So let your voi-ces ring, my boys, And take the time from

me And I'll sing you a song as we march a-long, Of Sus-sex-by-the-Sea!

CHORUS, marcato.
mf We're the men from Sus-sex — Sus-sex-by-the-Sea — We plough and sow and reap and

mow, And use-ful men are we; *ff* And when you go to Sus-sex, — Who-e-ver you may

be, — You may tell them all that we stand or fall For Sus-sex-by-the-Sea!

mf Oh Sus-sex, Sussex-by-the-Sea! — Good old Sussex-by-the-Sea! — You may tell them all that we

stand or fall, For Sussex-by-the-Sea!

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W. WARD-HIGGS.

Arr: by M. Retford.

2nd Cornet in B♭.

The musical score is written for a 2nd Cornet in B♭. It begins with a treble clef and a 4/4 time signature. The first staff starts with a *ff* dynamic and a *rit.* marking. The second staff has a *mf* dynamic. The third staff includes *f*, *mp*, and *cres.* markings. The fourth staff is marked *marc.* and ends with a *f* dynamic. The fifth staff is labeled "CHORUS. *marcato.*" and starts with a *f* dynamic. The sixth staff has *f* and *ff* markings, with a *poco dim. marc.* instruction. The seventh staff is labeled "REFRAIN." and starts with a *f* dynamic, followed by a *mf* dynamic. The eighth staff is marked *marc.* and ends with a *f* dynamic. The ninth staff has a *mf* dynamic and a *DS.* marking. The tenth staff is marked *ff* and includes the instruction "1. 2. 3 & 4." and "5th & last." The score concludes with a final *ff* dynamic.

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Arr: by M. Retford.

3rd Cornet in Bb.

The musical score is written for a 3rd Cornet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'march' and the dynamics start with 'ff' (fortissimo). The score consists of ten staves of music. The first staff has a 'mf' (mezzo-forte) dynamic. The second staff has a 'cres.' (crescendo) marking. The third staff has a 'mp' (mezzo-piano) dynamic. The fourth staff has a 'marc.' (marcato) marking. The fifth staff is labeled 'CHORUS. marcato.' and has a 'f' (forte) dynamic. The sixth staff has a 'marc.' marking. The seventh staff has a 'poco dim.' (poco diminuendo) marking. The eighth staff is labeled 'REFRAIN.' and has a 'f' dynamic. The ninth staff has a 'marc.' marking. The tenth staff has a 'ff' dynamic. There are repeat signs in the second, fourth, sixth, eighth, and tenth staves. At the end of the score, there are markings for '1. 2. 3 & 4.' and '5th & last.' with a 'D.S.' (Da Capo) marking.

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Arr. by M. Retford.

1st & 2nd Horns in E♭.

The musical score is written for 1st and 2nd Horns in E-flat. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a key signature change to one flat. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic followed by a crescendo (*cres.*). The fourth staff is marked *CHORUS. marcato.* and begins with a forte (*f*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic and includes a *marcato* marking. The sixth staff has a fortissimo (*ff*) dynamic and a *piu dim.* marking. The seventh staff is labeled **REFRAIN.** and starts with a mezzo-forte (*mf*) dynamic. The eighth staff continues with a forte (*f*) dynamic and a *marcato* marking. The final staff includes a first ending marked *1. 2. 3 & 4.* and a second ending marked *5th & last.* with a fortissimo (*ff*) dynamic. A *D.S.* (Da Capo) marking is present at the end of the piece.

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W. WARD-HIGGS.

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3rd & 4th Horns in Eb.

The musical score is written for 3rd and 4th Horns in E-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic and a *marc.* (marcato) tempo marking. The fourth staff is the start of the chorus, marked *CHORUS. marcato.* and *f*. The fifth staff includes a *marc.* marking and a *poco dim.* instruction. The sixth staff is the start of the refrain, marked *REFRAIN.* and *mf*. The seventh staff continues the refrain with a *marc.* marking. The eighth staff includes a first ending bracket labeled *1. 2. 3 & 4.* and a *6th & last.* instruction. The ninth staff concludes with a *DS.* (Da Capo) marking and a fortissimo (*ff*) dynamic.

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Arr: by M. Retford.

1st Tenor Trombone in C:

The musical score is written for a 1st Tenor Trombone in C. It consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ff' (fortissimo). The second staff starts with a treble clef and a 'mf' (mezzo-forte) dynamic. The third staff includes a 'cres.' (crescendo) marking. The fourth staff is the start of the 'CHORUS. marcato' section, marked with a 'f' (forte) dynamic. The fifth staff includes a 'poco dim. marc.' (poco diminuendo, marcato) marking. The sixth staff is the start of the 'REFRAIN' section, marked with a 'mf' (mezzo-forte) dynamic. The seventh staff includes a 'mf' marking. The eighth staff includes a 'mf' marking. The ninth staff includes a 'mf' marking. The tenth staff includes a 'mf' marking. The score concludes with a 'D.S.' (Da Capo) marking and a 'ff' (fortissimo) dynamic. The piece ends with a double bar line.

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W. WARD-HIGGS.

Arr: by M. Retford.

2nd Tenor Trombone in C:

The musical score is written for a 2nd Tenor Trombone in C. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a forte fortissimo (*ff*) dynamic and a sforzando (*sf*) marking. The second staff is marked *mf*. The third staff includes a *cres.* (crescendo) marking. The fourth staff is labeled **CHORUS. marcato.** and begins with a forte (*f*) dynamic. The fifth staff is marked *f* and *ff*, with a *poco dim. marc.* (poco diminuendo, marcato) instruction. The sixth staff is labeled **REFRAIN.** and starts with a forte (*f*) dynamic. The seventh staff is marked *mf* and includes a *marc.* (marcato) instruction. The eighth staff is marked *f* and includes a *1. 2. 3 & 4.* instruction. The ninth staff is marked *ff* and includes a *5th & last.* instruction. The score concludes with a *D.S.* (Da Capo) marking and a final *ff* dynamic.

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Bass Trombone.

"SUSSEX BY THE SEA"

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W. WARD-HIGGS.

Arr: by M. Retford.

The musical score is written for Bass Trombone in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The first staff contains the initial melody. The second staff continues the melody with a *mf* dynamic. The third staff features a *p* dynamic and includes markings for *cres.* and *marc.*. The fourth staff continues the melody with a *f* dynamic. The fifth staff is labeled **CHORUS** and *marcato.*, starting with a *f* dynamic. The sixth staff continues the chorus with a *f* dynamic and a *poco dim. marc.* marking. The seventh staff is labeled **REFRAIN** and starts with a *mf* dynamic. The eighth staff continues the refrain with a *f* dynamic and a *marc.* marking. The final staff includes a *mf* dynamic, a *DS.* marking, and a *ff* dynamic. It also contains the instruction *1. 2. 3 & 4.* and *5th & last.*

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W. WARD-HIGGS.

Arr: by M. Retford.

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Euphonium in B♭. (Baritone)

The musical score is written for Euphonium in B♭ (Baritone) and consists of ten staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff includes a mezzo-piano (mp) dynamic and a crescendo (cres.) marking. The fourth staff has a forte (f) dynamic. The fifth staff is marked 'CHORUS' and 'marcato' with a forte (f) dynamic. The sixth staff has a forte (f) dynamic and a 'poco dim. marc.' marking. The seventh staff is the start of the 'REFRAIN' and has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic and includes the instruction '1. 2. 3. & 4.' above the first measure and '5th & last' above the final measure. The tenth staff has a forte (f) dynamic and includes the instruction 'D.S.' below the first measure.

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W. WARD-HIGGS.

Arr: by M. Retford.

4 Basses.

The musical score is written for four basses in a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with dynamic markings of *f* and *mf*. The third staff features a crescendo (*cres.*) and a marcato (*marc.*) section. The fourth staff is the start of the chorus, marked *CHORUS. marcato.* and *f*. The fifth staff continues the chorus with a *pp* marking and a *poro dim. marc.* instruction. The sixth staff is the start of the refrain, marked *REFRAIN.* and *mf*. The seventh staff continues the refrain with a *marc.* marking. The eighth staff concludes the piece with a *f* marking and a *D.S.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Boosey's
Army
Marches.

No. 6.

Bombardon in Eb.

"SUSSEX BY THE SEA"
Military Marching Song.

By kind permission of Messrs. Sheard & Co. and the Composer.

W. WARD-HIGGS.

Arr. by M. Retford.

The musical score is written for Bombardon in Eb and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Eb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a *mf* dynamic marking. The second staff features a *cres.* (crescendo) and a *marc.* (marcato) marking. The third staff continues the melody with a *p* (piano) dynamic. The fourth staff is labeled **CHORUS. marcato.** and begins with a *f* dynamic. The fifth staff includes a *ff* (fortissimo) dynamic and a *poco dim.* (poco decrescendo) marking. The sixth staff is labeled **REFRAIN.** and starts with a *marc.* marking. The seventh staff continues with a *mf* dynamic. The eighth staff includes a *f* dynamic and a *marc.* marking. The ninth staff features a *ff* dynamic and a *marc.* marking. The final staff includes a *ff* dynamic, a *D.S.* (Da Capo) marking, and a *6th & last.* instruction. The score concludes with a double bar line and repeat signs.

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Boosey's
Army
Marches.

No. 6.
Drums.

"SUSSEX BY THE SEA"

Military-Marching Song.

By kind permission of Messrs. Sheard & Co. and the Composer.

W. WARD-BIGGS.

Arr. by M. Retford.

The musical score is written for drums and consists of ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (*ff*) dynamic. The second staff has a *ff* marking. The third staff has a *pp* marking. The fourth staff has a *f* marking. The fifth staff is labeled "CHORUS. *marcato*." and has a *f* marking. The sixth staff has a *marc.* marking. The seventh staff has a *ppoco d m.* marking. The eighth staff has a *marc.* marking. The ninth staff has a *mf* marking. The tenth staff has a *ff* marking. The score concludes with a double bar line and a *DS* marking.

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